WHEN TOMMY MET SALLY



A 10 minute play by LAURA 'LA' SOTTILE

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CAST OF CHARACTERS

| Sally: | Female 30's to 40's African American. Earthy, Powerful with an undercurrent of naïveté |
|--------|--|
| Tommy: | Male 40's to 60's Caucasian Thomas Jefferson Founding Father-ish. |

Author's Note:

A parody of "When Harry Met Sally" with the characters doubling up as Thomas Jefferson and Sally Hemings. Thomas Jefferson is a Billy Crystal type and Sally Hemings is an African American Meg Ryan. Thomas Jefferson is as real as he is fictitious.

Characters must be completely truthful in their convictions. No caricatures.

Thomas Jefferson is as real as he is fictitious. He wears clothing from the 1700s. He, unknowingly has dropped into the 21st century to meet Sally again.

Characters must be completely truthful in their convictions. No caricatures.

The audience must concede to the experience of old times and modern times simultaneously.

*PLEASE LET THE ACTORS do their job in deciding if these two people have a future together or not.

LINES are FAST and feel as if these two characters are interrupting each other without losing any of the dialogue.

^{*}Voice Over can be used for the shots and protesters, or film screen.

ACT I

SETTING: The White House lawn is filled to the brim with protestors: Equal Housing, Black Lives Matter, and Women's Rights.

At Rise: SALLY is picketing on the lawn of the White House.

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# **SALLY**

Equal Housing, Equal Pay, no-one left astray! Equal Housing, Equal Pay, no-one left astray! Equ.....

(Shots are heard! Crowd disperses! Sally runs for cover behind a tree and is laying face down. Tommy follows Sally and jumps on top of her.)

Get off me!

(Tommy rolls off next to Sally on the lawn, they are facing each other.)

**TOMMY** 

Are you wounded Madame!

SALLY

I was fine until you jumped on me!

**TOMMY** 

Fine being shot at?

**SALLY** 

Damn 2nd amendment!

**TOMMY** 

It was supposed to be a last resort.

(Tommy looks up to spot the shooter.)

This is not a place for women!

**SALLY** 

**A** Women's Rights protest?

(Sally sits up and looks around.)

| <b>TOMMY</b> Women's Rights? Good gracious woman you look as if you lack nothing. Except a                    |
|---------------------------------------------------------------------------------------------------------------|
| SALLY<br>A man!                                                                                               |
| TOMMY Not any manAre you free?                                                                                |
| SALLY Free? Kind of busy at the moment!                                                                       |
| (SALLY angrily gets up and brushes herself off until another shot is fired!)                                  |
| Damn, damn, shit, hell!  (SALLY is laying on her back and holds the picket sign on top of her as protection.) |
| TOMMY Not the most becoming vocabulary for a lady, nonetheless, please let me take you to Monticello!         |
| SALLY You're concerned with vocabulary? And Monti who?                                                        |
| TOMMY Monticello!                                                                                             |
| SALLY Sounds like a cheap red wine. Please go away!                                                           |
| TOMMY I have vineyards.                                                                                       |
| SALLY (Interrupts) I have splinters!                                                                          |
| TOMMY L have tweezers                                                                                         |

#### **SALLY**

What are you the ejaculation of independence!

#### **TOMMY**

That is most peculiar you should mention that, however, you've made a small error, it's pronounced The Declaration of Independence.

#### SALLY

(Another shot is fired!)

# AHHHHHHH!

(Sally and Tommy both duck down on the ground. Tommy finds himself with his head at Sally's feet and begins to tie Sally's shoe lace.)

Are you for real?

**TOMMY** 

As real as rain.

SALLY

Let go of my shoe!

# **TOMMY**

Perhaps, I was a bit forward. Let's start over as just friends, shall we?

# **SALLY**

Friends! When has a man and a woman been able to just be friends?

#### **TOMMY**

The greatest romances began with friendship.

# **SALLY**

I can't be friends with someone who wears a costume!

#### **TOMMY**

Costume? Oh! This old thing, well, I haven't had time to do my laundry and...

# **SALLY**

What do you support? Outdated societal structures that keep citizens of this Earth away from the opportunities they deserve!

(Sally gets up cautiously, looks around and Tommy follows suit.)

### **TOMMY**

The care of human life and happiness, and not their destruction, is the first and only object of

| good government. I have earned my       | grand Monticello estate.                                       |
|-----------------------------------------|----------------------------------------------------------------|
| You've earned it.                       | SALLY                                                          |
|                                         | TOMMY                                                          |
| I have indeed.                          |                                                                |
|                                         | SALLY                                                          |
| Am I beautiful?                         |                                                                |
|                                         | TOMMY                                                          |
| Indeed.                                 |                                                                |
|                                         | SALLY                                                          |
| Charismatic?                            |                                                                |
|                                         | TOMMY                                                          |
| Oh yes.                                 |                                                                |
|                                         | SALLY                                                          |
| Intelligent?                            |                                                                |
|                                         | TOMMY                                                          |
| Yes!                                    |                                                                |
|                                         | SALLY                                                          |
| I just so happens I can give birth too, | you know, a little side thing women do.                        |
|                                         | TOMMY                                                          |
| I've never heard nor seen birth on the  | e side, although                                               |
|                                         | SALLY                                                          |
| And yet, we have all these phenomer     | nal attributes and we are still considered second citizens and |

not given the same choices.

|                                                                                   | TOMMY                                                                                                                           |  |  |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--|--|
| You must claim it.                                                                |                                                                                                                                 |  |  |
|                                                                                   | SALLY                                                                                                                           |  |  |
| I'm protesting!                                                                   |                                                                                                                                 |  |  |
|                                                                                   | TOMMY                                                                                                                           |  |  |
| I suppose so.                                                                     |                                                                                                                                 |  |  |
|                                                                                   | SALLY                                                                                                                           |  |  |
|                                                                                   | tion and on many occasions get things done with far more nwe still don't end up equal to men. I'm not only talking tters.       |  |  |
|                                                                                   | TOMMY                                                                                                                           |  |  |
| What matters is success man or wom                                                | aan!                                                                                                                            |  |  |
| Ah yes, and luck has it, you're white                                             | SALLY<br>!                                                                                                                      |  |  |
| As a ghost!                                                                       | TOMMY                                                                                                                           |  |  |
|                                                                                   | SALLY                                                                                                                           |  |  |
| You are not scared. I'm scared, scared to ask what purpose is the constitution if |                                                                                                                                 |  |  |
|                                                                                   | TOMMY                                                                                                                           |  |  |
| I wrote it!                                                                       |                                                                                                                                 |  |  |
|                                                                                   | SALLY s! You're a card! Okay, men were created equal, endowed ble rights, that among these are life, liberty and the pursuit of |  |  |
|                                                                                   | TOMMY                                                                                                                           |  |  |
| Yes! You know it?                                                                 |                                                                                                                                 |  |  |

# SALLY

|                                           | SALLI                                    |
|-------------------------------------------|------------------------------------------|
| Duh! You forgot to include women!         |                                          |
| (Long pause)                              | ГОММҮ                                    |
| Ah, yes, well, you can assume that w      | omen are included in the declaration.    |
|                                           | SALLY                                    |
| Assume can I? So I can assume that        | the shooter is your hired thug, perhaps! |
|                                           | TOMMY                                    |
| Do not become hysterical!                 |                                          |
|                                           | SALLY                                    |
| I believe this is the historically hyster | rical behavior you aspire us to!         |
|                                           | TOMMY                                    |
| You have insulted me by naming me         | a murderer!                              |
| Murder comes in many disguises.           | SALLY                                    |
| True.                                     | TOMMY                                    |
| Why are you doing here?                   | SALLY                                    |
| I needed some fresh air.                  | TOMMY                                    |
| So you walk to the White House?           | SALLY                                    |
| Apparently, yes and then when I laid.     | TOMMY                                    |
|                                           | SALLY                                    |

On top of me! I know, you are so used to having your own way you don't even know when you are getting your own way because it's always been your way!

# **TOMMY**

You are spellbinding. I love your courage, forthrightness, your severity, your passion, I watched your beauty in action today.

SALLY

My que to fake an orgasm?

TOMMY

Good gracious woman!

SALLY

Don't tell me you're a prude!

TOMMY

I...

# **SALLY**

Men only notice women when they make a move. As long as we are quiet and uphold our unwavering modesty then...

# **TOMMY**

You don't like men do you?

# **SALLY**

Do you like yourself? (Pause) Do you like what you've done to the world?

# **TOMMY**

There are many ways to sink a ship. I have tried to make it better.

#### **SALLY**

Do you ever think about what if all of the working class just stopped working? No more sidewalks, no more servants, no more tellers, no more blankets, no more fresh vegetables, no more cabinetmakers, no more doctors, no more wine, no more Post Its!



Post-Its?

#### SALLY

Post Its! You work in an office don't you?

#### **TOMMY**

I have my post, yes, of course, it can be very frustrating indeed! The state will make you pull off your wig and throw it in the embers. Complicated laws... most of the Congress cannot be satisfied, an endless consummation at the expense of others. It's not a black and white world.

#### SALLY

I live black in a white world. I want 50 shades of brown, or red, or yellow! Not strawberry instead of vanilla, or chocolate instead of peach, but, only if it's a real peach, not out of a can.

#### **TOMMY**

Are you going to carry this weight forever?

# **SALLY**

It hasn't changed! Nature itself seems to be making the changes for us because we don't change!

# **TOMMY**

Dearest Madame, I have sympathy for your aims, but do you want to fill your day with words that most likely will not spill hope and make a concrete change that people will abide?

#### **SALLY**

Isn't the what you claim you do! But, you don't want us to do it. Like it or not we are on a ride together and we are all hitchhikers bub!

#### **TOMMY**

Hitch, Bub, who? Listen, I want the rest of my life to start as soon as possible with you. Something in the way you move...

# **SALLY**

At least you listen to the Beatles.

# **TOMMY**

| I believe you mean locusts and none invade Monticello!                             |                                                           |  |  |
|------------------------------------------------------------------------------------|-----------------------------------------------------------|--|--|
|                                                                                    | SALLY                                                     |  |  |
| You personally attend to your vineyards?                                           |                                                           |  |  |
|                                                                                    | TOMMY                                                     |  |  |
| I do!                                                                              |                                                           |  |  |
|                                                                                    | SALLY                                                     |  |  |
| Tell me smarty pants what makes a shooter?                                         |                                                           |  |  |
|                                                                                    | TOMMY                                                     |  |  |
| Men are made from violence.                                                        |                                                           |  |  |
|                                                                                    | SALLY                                                     |  |  |
| Uh?                                                                                |                                                           |  |  |
|                                                                                    | TOMMY                                                     |  |  |
| The womb of course.                                                                |                                                           |  |  |
|                                                                                    | SALLY                                                     |  |  |
| You're going to blame it on us women!                                              |                                                           |  |  |
|                                                                                    | TOMMY                                                     |  |  |
| <b>B</b> irth is a violent act and man will no crazed and violent to gain control. | ever give birth and he despises his inability. He becomes |  |  |
|                                                                                    | SALLY                                                     |  |  |
| Really! So you want to be me?                                                      |                                                           |  |  |
|                                                                                    | TOMMY                                                     |  |  |
| Yes, falling in love with you is the closest thing to it.                          |                                                           |  |  |
|                                                                                    | SALLY                                                     |  |  |

It's just like you men. You say things like that and you make it impossible for me to kick you!

# **TOMMY**

Before you kick me, what are Post-its?

# **SALLY**

Post-its! How can you think of post-its right now?

# **TOMMY**

I believe you brought it up earlier and so I think this is of some importance to you, so I wish to be sure to be educated about this.

# **SALLY (Interrupts)**

Do you still think I don't belong here? Or should I go home and do your laundry for you?

# **TOMMY**

Would you?

# **SALLY**

AH AH! There it is! There's the truth!

# **TOMMY**

My apologies Madame, I thought you were sincerely asking me. Obviously, you belong here, more than I do. But it is dangerous!

#### SALLY

Saving the damsel in distress...

(Long Pause)

(Tommy takes Sally's hand and holds it with both his hands.)

# **TOMMY**

I, well, perhaps, you are right, I could not help myself. It's what we do, instinctually.

# **SALLY**

What's ironic is that we are damsels in distress and our distress comes from man himself. **TOMMY** True. How can I fix this? **SALLY** Fix? It's not a house where you can make repairs. **TOMMY** Isn't it? SALLY I know it's what you do. **TOMMY** Just like this White House, there will always be something to fix. What else can we do? We build, we tear down. **SALLY** Ok, build us up. Us women, as equals. **TOMMY** I'll try, honestly. (Tommy tries to take her hand and she pulls it away.) **SALLY** Change the laws! You do have friends with wigs in high places don't you? **TOMMY** Yes, I do. Let me carry your post-it sign. **SALLY** 

Picket sign.

| (  | (Tommy  | v tries to | grab the | Picket sign  | from Sally | y. She hesitates   | and then let: | s him carry | v it ` |
|----|---------|------------|----------|--------------|------------|--------------------|---------------|-------------|--------|
| ٠, | LOILLII | y mics to  | Sido dic | I IONOL DISI | mom bun    | y. Diff fieditates | and then ice  | o mini can  | y 1t.  |

# **TOMMY**

Allow me madame, you're tired.

**SALLY** 

Oh, you have no idea.

LIGHTS OUT